



# Whisky or Uisge Beatha

During the 11th century the only people keeping records of any description were the monastic communities, therefore written records on the subject of whisky are scarce. History was passed down by the word of mouth, so it is difficult to substantiate exactly when distilling started in Scotland or Ireland.

Many stories exist but at Bushmills Distillery, it is believed that spirits were produced as early as 1276 in the County of Antrim in Northern Ireland.

In 1527, the first English translation of a book on the art of distillation was published. "Hieronymus Braunschweig" The vertuose book of distillation. It was only in 1638 that a company of distillers was founded in London to control the trade on distilled spirits.

Whisky is made from grain, which is soaked in warm water. Yeast needs to be added to start the fermentation and after approximately 36 hours the mash is ready to be distilled in a copper still. Every country uses a different grain: Scotland use barley and for its single malts they use germinated barley (malted barley). Ireland uses barley, Canada mainly uses rye and America will use corn, rye and barley. For Bourbon at least 51% corn is used.

The age of whisky is determined by the number of years it is matured in a cask. The spirit will not age while it is in a bottle. A blended whisky will have the age of the youngest spirit in the mixture. Often private bottlers (Gordon & Macphail, Douglas Laing & Co.) will use a millesime (like wine), but must specify on the label the number of years that the aqua vitae has rested in the barrel.

There are no rules on how to enjoy a whisky. Some may have it on the rocks, some with soda water, but most of the experts will recommend a "wee drop" of still water. It will help to develop the flavour of the whisky.

There is no such thing as the "best" whisky. Every palate is different. The age of the whisky will help classify your personal ideas, on which is the most suitable for the moment. Usually the older they get, the smoother they will be.

# Different Styles of Whisky

## SINGLE MALT

Single malt is distilled at an individual distillery and produced only from malted barley. Single malts may include whisky from several years' production, as long as it is from the same distillery. The age shown on the bottle reflects the length of time the youngest whisky included in the bottling has matured in an oak cask.

## BLENDED MALT

Vatted, or Blended malts, are produced by combining various malt whiskies from several distilleries. Vatted or Blended malts often reflect the distilleries from a particular region, such as Johnnie Walker 15 years (Green Label) and these are labelled Pure malt. They therefore cannot be described as Single malt.

## GRAIN WHISKY

Grain whisky is produced using continuous distillation process. Malted and un-malted cereals, which are cooked under steam pressure, are used and the resulting spirit is of a higher strength and therefore matures faster than a malt whisky.

## BLENDED WHISKY

Blended whisky is created from both Single malts and Grain whisky. Blended whiskies are the perfect introduction to drinking whisky.

## DELUXE BLEND

Deluxe blends contain a higher percentage of malt whiskies and often show an age on the label. As with Single malts, this age reflects the youngest whisky in the blend.

## CASK STRENGTH

Whisky sold at the strength taken from the cask, normally contains between 57% - 60% alcohol per volume.

## SINGLE CASK

Single cask is a whisky from one cask or barrel. At Bascule Bar you are privileged to try some of the rarest Single malts from our private collection, which are usually bought from private collectors or purchased at auctions. They are rare not only because of their age and refinement, but also because some of the distilleries no longer operate. Some of these include Cask strengths and others may have spent a few decades in a cask.

For further information do not hesitate to ask any one of us in Bascule.

Slangeva!

TASTINGS

# Self-Tutored Tastings

BOURBON	125
Knob Creek 9, Woodford DBL Oak, Makers Mark	
ISLAY	140
Ardberg 10, Kilchoman Machir Bay, Bruichladdich Port Charlotte	
VINTAGE	2 500
Glenrothers 1968, Glenlivet 1964, Miltonduff 1967	
GLENFIDDICH - <i>Speyside</i>	128
12, 15 Solera, 18	
GLENMORANGIE - <i>Highlands</i>	105
Quinta Ruban, Lasanta, Nector 'Dor	
GLENBRYNTH	135
12 Blended, 21 Single, 30 Premium Blended	
SPRINGBANK	165
10, 15, 18	
BRUICHLADDICH	250
Classic Laddie, Port Charlotte, Octomore V6.1	
BUNNAHABHAIN	255
12, 18, 25	
IRISH	180
Glendalough 13 Year, Redbreast 15 Year, Yellow Spot	
KILCHOMAN	270
Machir Bay, Sanaig, Loch Gorm	
KAVALAN	230
Single Malt, Concertmaster, King Car Conductor	
TWENTY FIVE YEAR	985
Glenlivet, Glenfarclas, Springbank	
GLENROTHES	140
2001 Single Malt, 1995, 1998	
BALBLAIR	180
2000, 2003, 1990	
CASK STRENGTH	225
Glenfarclas 105, Springbank 12 Year, Kavalan Bourbon	
SHERRY CASK FINISH	215
Glendronach 18, Dalmore 12, Glenfarclas 17 Year	
BOURBON CASK	110
Auchentoshan American Oak, Old Pulteney 12 Year, West Cork 10 Year	

TASTINGS

# Self-Tutored Tastings continued

ARRAN	160
14 Year, Port Cask, Amarone Cask	
COMPASS BOX	185
Spice Tree, Hedonism, Flaming Heart	
SOUTH AFRICAN	65
Bains, Three Ships 5 Year, Three Ships Bourbon Cask	
WEYMMES	175
The Hive, Spice King, Peat Chimney	
WINE CASK FINISH	180
Arran Amarone, Tullibardine Burgandy, Three Ships Pinotage	
GLENFARCLAS	440
17, 21, 25	
40 YEAR OLD	4 675
Glenfiddich, Glenfarclas, Laphroiaig	
JOHNNIE WALKER	935
18 Platinum, Blue Label, King George	
CLASSIC MALTS	135
Singleton of Dufftown, Cardhu, Talisker	
AMERICAN WHISKY	135
Mcarthy, Koval, Gentleman Jack	
18 YO BLENDS	240
Chivas, Famous Grouse, Jamesons	
HIGHLANDS PARK	210
10 Year, 12 Year, 18 Year	
ASIAN	225
Paul John Brilliance, Kavalan King Car, Nikka from The Barrel	
BLENDED MALTS	175
Timorous Beastie, The Rock Oyster, Scallywag	

## LOWLANDS

# Lowlands Region

The Lowlands region, which is situated below an imaginary line linking the Clyde and Tay River, which produces whisky in large industrial stills, which are more than often lighter and releases less intense flavours than the Highlands. The few distilleries that are left produce malts, which are lighter and less smoky. Usually enjoyed as an aperitif.

Description: light, soft spiciness, lemon grass and overall 'oaky' dryness.

## Auchentoshan

12 YEAR

80

Toffee with tangerine and lime.

AMERICAN OAK

70

Refreshingly smooth yet lively with vanilla cream and coconut.

THREE WOOD

85

Hazelnut with lemon and butterscotch.

# Highlands Region

This region stretches from Pulteney in the northeast, to Oban in the west and to Tullibardine in the south. Each whisky is different from its neighbours and the different characteristics are owed to the topography and water supply. Highland distillers often experiment by maturing their malt whisky in different barrels that have been used to first age sherry or port wines. They are usually well balanced and pick up intensity with age.

Description: firm, malty sweetness, slightly oily, light peat and overall smoothness.

## Balblair

1989 215

Raisins and fruit with rich spiciness.

1990 225

Toffee and vanilla with a subtle spiced honey finish.

2000 80

Sweet honey and floral notes, hints of coconut and rich spices.

2003 97

Citrus fruits, apricots and honey.

## Clynelish

14 YEAR 90

Dry, firm and herbal.

## Dalmore

12 YEAR 110

Notes of Seville marmalade and Triple Sec with winter spices and fruitcake, zesty cocoa and milk chocolate.

15 YEAR 205

Smooth, rich and well-rounded with hints of mandarin, vanilla and ginger on the palate.

18 YEAR 290

Provocative and intense with an after-taste of cinnamon and nutmeg.

CIGAR MALT 255

Toffee, flamed orange zest with a touch of cinnamon.

## Dalwhinnie

15 YEAR 145

Dry, light and very smooth finish.

## Edradour

10 YEAR 100

Unusual notes of green vegetables, wet grass and a long lasting bitterness (think apricot pip).

## Glenbrynth

21 YEAR 180

Rich vanilla and toffee notes with oaky spice.

## HIGHLANDS

# Highlands Region continued

### Glendronach

12 YEAR ORIGINAL

75

Buttery, toffee, hints of sweet peat.

16 YEAR PLATINUM

140

Spiced honey, raisins and sultanas with hints of orange zest mellowing to earthy nuttiness.

18 YEAR

190

Matured in a Olorosso sherry cask, fruit compote, all-spice and walnut bread.

### Glen Garioch

15 YEAR

160

Malty core with gingerbread and cinnamon, more jammy fruits and milk chocolate. Orange zest pops up every once in a while.

### Glenglassaugh

REVIVAL

85

Sweet, rounded and creamy. Oranges, plums, cherry and walnuts, chocolate, honey-mead, sherry and soft, spiced oak.

EVOLUTION

85

Robust, white peppery oak floods through crisp green apple and freshly cracked barley. A gentle salted caramel emerges alongside hints of ripe banana and fruit salad syrup.

TORFA

90

Oat biscuits, hints of heather honey and a gentle cigar box spice all combine to give a terrific balance to the expressive smoky character.

### Glen Ord

12 YEAR

150

Full body, soft sweet maltiness with spicy peat.

25 YEAR

240

Peat with delicious arrays of fruits. A truly wonderful cask strength whisky.

### Glenmorangie

ORIGINAL 10 YEAR

75

Burst of citrus, honey, vanilla with an almond finish.

LASANTA SHERRY CASK

85

Warm and nutty, rich spice with a hint of sherry.

QUINTA RUBAN PORT CASK

100

Sweet spice, mandarins, fruit cake.

NECTAR D'ÒR

110

Citrus and honey, spicy sweetness, long finish.

## HIGHLANDS

# Highlands Region continued

## Glenmorangie continued

BACALTA 130

An initial burst of mint toffee, with baked fruits such as caramelized oranges, honeycomb, almonds and dates.

SIGNET 295

Chocolate malted barley, coffee and orange marmalade tones linger, best enjoyed neat.

SPIOS 125

Stone fruit, toffee, hints of clove, nutmeg and a hint of creamy vanilla.

18 YEAR 190

Dried fruit and nuts, rich vanilla bouquet, creamy honey finish.

## Oban

14 YEAR 130

Rich, smooth and smoky finish.

## Old Pulteney

12 YEAR 70

Honey and cream, faintly salty with a slight spicy note.

17 YEAR 155

Sweet with soft fruits: kiwi, guava, peach.

21 YEAR 240

Creamy, toffee, vanilla, baked red apple with a hint of smokiness and a dry finish.

## Speyburn

10 YEAR 60

Elegant, light, gingerbread spicy, apricot and a hint of roasted almonds.

## Tomatin

LEGACY 45

Light and delicate with hints of pine and green apples.

12 YEAR 65

Toasted cereals and barley, rum and apple peel, quite sweet with fudge and dark sugar.

CU DHUB 50

Ginger oak and custard. Bonfires, burning paper, nutty and biscuity.

18 YEAR 120

Fresh apples, cinnamon, vanilla and smoky heather. Citrus and a hint of dark chocolate.



## HIGHLANDS

# Highlands Region continued

### Tullibardine

SOVEREIGN 75

Fudge, pear drops and soft spice.

225 SAUTERNES FINISH 80

Touch of tropical pineapple and zingy orange zest, with a creamy edge.

228 BURGUNDY FINISH 80

Real hint of red summer fruit, more chocolate and a sweet spice note.

500 SHERRY FINISH 80

Viscous spicy feel and sweet dates on the finish.

### Wolfburn

AURORA 95

Sherry and nutty flavours, with a hint of spice in the background – wonderfully smooth.

BATCH 128 160

Sweet smoke, hints of lemon sorbet, vanilla oak and black pepper.

BATCH 270 145

Earthy vanilla, coconut, apricot jam and brown sugar and a hint of new oak spiciness.

LANGSKIP 115

Caramelized sugar, gingerbread, apricots, toffee, nuts and black pepper.

MORVEN 95

Smoky with hints of fruit and sea air, vanilla and oak wood shavings, light spices. Malty flavours.

NORTHLAND 85

Raisins, currants, more mixed nuts and fresh barley.

# Speyside Region

Speyside is a region situated within the Highlands. With the abundant supplies of water, barley and peat, this region is ideal for distilling whisky. Nearly half of Scottish whiskies are produced in the Speyside. The finishing taste is often spicy and complex. The barley is malted with very little peat therefore the whisky has little smoky flavours and aromas.

Description: medium body, spicy and overall smoothness.

## Aberlour

12 YEAR DOUBLE CASK MATURED 80

A fine sherried character, balanced with rich chocolate, toffee, cinnamon and ginger spiciness.

16 YEAR DOUBLE CASK MATURED 145

Vanilla, peaches and dried apricots, spice finish.

18 YEAR 190

Very smooth, filled with spices and sweetness.

## An Cnoc

12 YEAR 75

Sweet to start with an appetising fruitiness and a long smooth finish.

16 YEAR 145

Lemon zest with citrus aromas.

## Aultmore

12 YEAR 80

Richer than the nose suggests, with fruit, sweet pastry, custard and more floral notes.

18 YEAR 200

Herbaceous, vinous (Riesling and Chardonnay), syrupy orchard fruit, biscuit, fresh orange blossom.

## Balvenie

12 YEAR DOUBLE WOOD 110

Medium, rich and fruity.

14 YEAR RUM CASK 145

Rich, creamy toffee with a fruity character.

17 YEAR DOUBLE WOOD 240

Sweet dried fruits, toasted almonds and cinnamon, creamy toffee notes and traces of oak and deep vanilla.

21 YEAR PORT WOOD 395

Fruity and ripe raisin notes backed by a nutty dryness.

## Benromach

TRADITIONAL 45

Rich and mellow with fruity and malty tones.

ORGANIC 70

Charred oak aromas with rich fruit flavours.

17 YEAR CENTENARY 115

Plenty of malty sweetness, introduced by overripe fruit with honey notes before the peat and barbecued smokiness power through the perfectly-balanced mix.

# Speyside Region continued

## Benriach

10 YEAR 75

Juicy raspberries, sherry, creamy malt and a hint of nuttiness.

12 YEAR CLASSIC 80

Classic, honey floral nose, mid-amber colour, rounded to full-bodied, vanilla and spice.

15 YEAR WOOD FINISH SERIES - *Madeira* 80

Butterscotch, hazelnuts, finished in rich Madeira wood barrels.

15 YEAR WOOD FINISH SERIES – *Dark Rum* 130

Toffee, apricots, chocolate, finished in dark rum wood barrels.

16 YEAR 90

Rounded, rich honey, spices, toffee and apples.

20 YEAR 175

Rich honey, vanilla with hints of apples, spice, chocolate and nuts.

21 YEAR AUTHENTICUS 180

Peaty, medicinal, sherry sweetness, dried fruits, oranges, woody.

## Cardhu

12 YEAR 65

Enticing and silky smooth glowing with notes of golden honey and delicate fruity character.

## Dufftown

GLENLIVET 8 YEAR 125

A bottle of 8 year old whisky from the Dufftown distillery, released back in the 1970's when you could still call your whisky "X Glenlivet". Bitter caramel, more burnt bread and waxes.

## Glen Elgin

12 YEAR 95

Soft, sweet and mellow.

## Glenfarclas

CASK 105 125

Rich, spiciness, hint of oak and sherried fruit, excellent smooth cask strength whisky .

12 YEAR 80

Fresh honey, becoming spicy-well balanced.

17 YEAR 135

Full-bodied and rich with warming nutmeg, sherried fruit, cinnamon and mixed peels.

21 YEAR 240

Deep sherry, buttery, finishing with warm spices.

25 YEAR 325

Stewed fruit, sweet spices.

40 YEAR 1 450

Leather, cedar, wooden cigar box, rich cocoa with moccochino and ginger bread.

# Speyside Region continued

## Glenfarclas continued

1956 - 50 Year 6 500

Extremely rare bottling, strong sherry aromas and presence of oak.

1953 - 54 Year 10 500

Extremely rare bottling, toffee sweetness in the mouth, thick, rich feeling, juicy.

## Glen Grant

MAJOR'S RESERVE - *Pure Malt* 40

Light and easy on palate.

10 YEAR 60

Rich, fruity with a nutty finish.

16 YEAR 85

Intense with ripe orchard fruits.

## Glenfiddich

12 YEAR SPECIAL RESERVE 70

Light, smooth and dry.

15 YEAR SOLERA RESERVE 115

Light, smooth and hint of chocolate.

18 YEAR 165

Soft and rich, slightly peppery.

21 YEAR GRAN RESERVA 275

Full-flavoured with hints of fruitcake, spices, vanilla, malt and mochachino, marmalade finish.

26 YEAR 545

Apricot and white nectarines, pineapple and floral honey; vanilla biscuits, soft mint and spices.

36 YEAR 1974 RARE 815

Vanilla, hints of leather, liquorice and pear, cinnamon and nutmeg, apples and nutmeg.

40 YEAR 2 925

Spicy and intense with notes of espresso, cocoa, dark chocolate, cinnamon and cloves.

40 YEAR RARE 3 500

Beeswax and burnt heather on the nose, oily and peaty with a hint of bitter chocolate.

IPA FINISH 120

Green apple, pear and citrus notes, vanilla and a hint of fresh hops.

PROJECT XX 120

Hints of apple an pear, rich vanilla oak with candy floss sweetness, toasted almonds and cinnamon.

# Speyside Region continued

## The Glenlivet

CELLAR COLLECTION 1964 1 765

Dried fruits with hazelnut and walnut.

CELLAR COLLECTION 1973 1 415

Spicy sherry, ginger, peaches and a hint of aniseed.

CIPHER 175

Decipher it for yourself.

CODE 180

Sweet. Apples and baked peaches, orange peel, toffee notes and cinnamon.

FOUNDERS RESERVE 65

Zesty orange, pear, toffee apples.

GAURDIANS CHAPTER 180

Dark chocolate and zesty orange with hints of spice.

NADURRA FIRST-FILL - *American Oak* 130

Juicy pineapple, ripe banana, citrus zest.

NADURRA OLOROSO - *Sherry Oak* 130

Smooth and creamy, spicy orange marmalade, dark chocolate.

NADURRA PEATED - *Cask Finish* 130

Tangy marmalade, creamy vanilla toffee, toasted smokiness.

12 YEAR 70

Light, smooth and sweet finish.

15 YEAR 115

Slightly sweet and fruity with vanilla, long and warm finish.

18 YEAR 175

Vanilla, spicy and smooth finish.

21 YEAR ARCHIVE 445

Medium, smooth and nutty finish.

25 YEAR 575

Exotic wood and crème brûlée, cinnamon, dark chocolate, silky palate.

## Glenrothes

SELECT RESERVE 90

Hint of spice, vanilla, ripe fruits, and citrus finish.

2001 105

Black cherries, oaky vanilla, nutmeg and dry spiciness.

1998 105

Soft, mature, sweet vanilla with a hint of cinnamon.

# Speyside Region continued

## Glenrothes continued

1995 125

Rich, sweet, soft fruit flavours with rich spiciness.

1975 555

Rich, toffee, vanilla, dark chocolate.

## Lismore

18 YEAR 130

Some fruitiness, butterscotch, malt, honey candy, a thin hint of spice and weird earthy notes.

21 YEAR 170

Honey, malt, citrus, caramel and a thick layer of complex fruit lays the foundation for lighter notes of sweet cream, sweet pastry, vanilla, a smoky char.

21 YEAR LEGEND 205

Chocolate fudge, citrus sweetness and a hint of maple syrup. Sherried spices with honey and toffee.

## Longmorn

16 YEAR 170

Fresh with hints of green apple peel. Dry oak characteristics and spice.

## Macallan

RUBY 295

Wedding cake, espresso, cocoa, cloves and walnut.

12 YEAR FINE OAK 80

Medium, balanced with fruit, oak and spice.

15 YEAR FINE OAK 130

Intense rich chocolate with a hint of orange and raisin.

18 YEAR FINE OAK 320

Soft and rich with a hint of citrus, spice and wood smoke.

RARE CASK 340

Spicy, raisins, hints of oak, polished, rich. Vanilla and chocolate complement each other in the background.

12 YEAR OLD DOUBLE OAK 95

Dried fruit, butterscotch with honey and vanilla.

EDITION NO.2 215

Cracked black pepper and cloves join with hints of chocolate, brown sugar, oak and nuts, finally, liquorice and brandy snaps come through.

EDITION NO.3 205

Vanilla and fruit cake, fresh cut oak, floral. Cinnamon and nutmeg spiciness.

EDITION NO.4 205

Nutmeg, floral honey, citrus, sweet oak and cloves.

## Mortlach

25 YEAR 1 730

Light and delicate, with milky coffee, cherry, Speculaas biscuits and some gentle charcoal smoke.

# Speyside Region continued

## Singleton of Dufftown

12 YEAR

55

Sweet fruits, rich and spicy, berries on the finish.

TAILFIRE

65

Malt and green grass, fruit with a hint of spice and sweet oak notes.

15 YEAR

100

Slightly spicy feel. Toffee apples and honeycomb. Fresh fruit pears and biscuits.

18 YEAR

115

Fruity, vanilla sweetness, toffee apples, cocoa beans. Spicy, cinnamon and apricot.

## Strathisla

12 YEAR

120

Touch of dryness and fruity.

## Stronachie

12 YEAR

105

Distillery closed in 1920's. Recreated using tasting notes and whisky from Berinnes. Earthy, heather, cereal and a peppery finish.

# Islay Malt Whisky

The island of Islay is situated on the west coast of Scotland, off the Mull of Kintyre. Being isolated and having a ready source of peat fuel, unlimited water and local barley, Islay is the ideal place to distil whisky. All distilleries on Islay are built close to the sea so the whisky could be transported easily to the mainland.

**Description:** Islay whiskies are known for their peatiness and pungent aromas.

## Ardbeg

AN OA 100

Butterscotch, tobacco leaf, honey nut clusters. Smokey treacle lingers with a little peanut brittle.

CORRYVRECKAN 140

Seaweed and a grapefruit, citrusy peat.

UIGEADAIL 120

Peat-driven with smoke, leather, dried fruits and walnut.

10 YEAR 85

Firm, salty and robust finish.

25 YEAR 1975 1 350

Espresso coffee, dried herbs. Almonds and a hint o peat smoke. Lapsang souchong, salty butter and marmalade.

## Bowmore

SMALL BACTH - *Bourbon Cask* 65

Light and well balanced with plenty of honey, coconut and vanilla notes.

12 YEAR 70

Sherry sweetness, spicy, heathery with a hint of seaweed.

15 YEAR DARKEST 115

Smokey and floral with a dry maltiness.

## Bruichladdich

BLACK ART 460

The fourth release of the legendary Black Art whisky with the recipe a mystery to everyone apart from the creator (it's still a cryptic enigma). Biscotti and nutty flavours dominate.

CLASSIC LADDIE 110

Warm, delectable with a lingering aftertaste.

OCTOMORE 235

Peat, beef slices, medicinal, pepper, grapes, dessert wine, vanilla toffee and grass. Water adds vanilla cream and emphasises the peat.

PORT CHARLOTTE 130

Smoke followed by an immense creaminess on the palate, sherbet and lemon finish with nutmeg.



ISLAY

# Islay Malt Whisky continued

## Bunnahabhain

12 YEAR

95

Starts with light fruits and nuts, with a rich warm and lingering finish.

18 YEAR

180

Rich creamy toffee, baked apples, buttered toast on the finish.

25 YEAR

645

Coconut, vanilla ice-cream, with dark chocolate.

## Caol 'Ila

12 YEAR

90

Peaty, herbal and sweet finish.

## Kilchoman

INAUGRAL

130

Barley sugar notes and with the addition of water the peat positively explodes.

LOCH GORM

170

A sweet lingering smokiness which gives way to a fruity character.

MACHIR BAY

85

Classic Islay malt, fresh, peaty with a lingering finish.

MEDIERA CASK

225

Packed with peaty notes and elegant, nutty wine elements.

ORIGINAL CASK STRENGTH

220

Pronounced caramel and vanilla character.

PEDRO XIMINEZ CASK

280

Raisins and wood smoke. Fruitcake with vanilla, cinnamon, apples and baked berries.

PORT CASK

170

Smoky with sweet nutty milk chocolate characters.

RED WINE CASK, DOURO VALLEY PORTUGAL

165

Red berries and chocolate, earthy smoke. Cinnamon, poached pear, a salty tang of peat.

SANAIG

125

Peach note with dark chocolate raisins and a hint of red berries, peat grows with a little black pepper too.

SAUTERNES CASK

250

Pronounced caramel and vanilla character along with fruit notes and peat smoke.

2007

120

Butterscotch with peat smoke and soft citrus fruits.

2009 VINTAGE

140

Citrus and butterscotch notes, soft peat. Ripe fruit.

ISLAY

# Islay Malt Whisky continued

## Lagavulin

16 YEAR

150

Dry, salty and complex flavours.

## Laphroaig

SELECT

65

Initially sweet up front- matching the nose, then the classic dry, peaty, ashy flavours come bounding in.

10 YEAR

85

Medium bodied, salty and oily.

QUARTER CASK

90

Holds balance between peat and oak with a touch of the famous medicinal notes – one for the peat fans!

40 YEARS 1960

1 955

"Mind-blowing, a malt that defies all logic and theory to be in this kind of shape for its enormous age; the Jane Fonda of Islay whisky"- Jim Murray

# Campbeltown Whisky

The Mull of Kintyre is narrow and exposed, and the distilleries at Campbeltown produce distinctly briny whiskies. More than 30 distilleries used to produce, these days only a handful still exist: Springbank, which also produce Longrow and recently Hazelburn, and Glen Scotia.

## Hazelburn

10 YEAR 80

A lovely and rich whisky with vanilla and honey flavours, liquorice follows with a refreshing zestiness.

9 YEAR BAROLO 115

Peppery with light tannins, the sweetness is continued alongside dried fruits, raisins and the subtle hint of coconut shavings.

9 YEAR OLOROSSO CASK 135

Raisins, Caramelized sugar, orange zest, cocoa beans and mocha.

## Kilkerran

ORIGINAL 55

Zesty and fruity palate with notes of Seville orange marmalade, gooey toffee, vanilla custard, cinnamon whirls, candy floss and nutmeg.

12 YEAR 75

Initially fruity with citrus notes and orange peel, after this: vanilla, butterscotch, honeycomb and digestive biscuits can all be tasted and enjoyed.

8 YEAR OLD CASK STRENGTH 85

Roasted barley and earthy smoke, orange zest sweetness. Black pepper, vanilla and butterscotch.

## Longrow

PEATED 80

Incredibly well balanced – rich and creamy with a slight medicinal hint. The smoke is always present and washes over the palate in waves.

RED 11 YEAR - *Cab Franc Finish* 125

Raspberry and blueberry, earthy peat smoke. Toasted vanilla, zesty hints of orange peel.

14 YEAR SHERRY CASK 117

Sultana's, charred oak, orange marmalade, white pepper and chocolate fudge.

18 YEAR 220

Rich and very, very tasty. Well balanced. Dark chocolate, creamy coffee and gingerbread to the fore, followed by rhubarb and vanilla custard.

# Campbeltown Whisky continued

## Springbank

10 YEAR	105
Powerful, intense clean sweetness of coconut, toffee and apple with a hint of smoke.	
11 YEAR LOCAL BARLEY	145
A lovely creaminess and sweetness of grapes, custard, honeycomb and marshmallow. This is balanced with salted popcorn and liquorice, and an ever present, hint of peat.	
12 YEAR CASK STRENGTH	120
Raisins and sultanas with hints of nuts and liquorice.	
12 YEAR BURGUNDY	125
A soft velvet like texture with buttered brown toast and chocolate shortbread complimenting light herb and oak notes.	
15 YEAR	155
Oak and sherry notes mingles with hints of leather.	
18 YEAR	225
Rich vanilla, ripe fruits and marzipan followed by almonds and strawberries.	
21 YEAR	400
Fruity nose with plums, peaches and hints of honey and caramelised raisins.	
25 YEAR	555
Orange peel, honeycomb, brandy snaps, black pepper and tobacco leaf.	

# Island Malt Whisky

## Isle of Arran - *The Arran Malt*

AMARONE CASK FINISH

95

Dark chocolate, cherry and stewed fruits with toffee, notes of dark plum.

PORT CASK

95

Vanilla spice, ripe citrus, dried fruits and nuttiness layered with fruit and spice.

10 YEAR

70

Full bodied, malty, toffee, with soft long finish.

14 YEAR

95

Honey with dried fruits and the lovely maltiness we associate with Arran.

18 YEAR

145

Baked peaches with syrup and toasted almonds. Vanilla and light cinnamon spice.

## Isle of Jura - *Jura*

PROPHECY

155

Slightly sweet with fruity notes finishing with a dry smoke coating.

SUPERSTITION

110

Spicy flavour which opens up to lightly sweet.

10 YEAR

90

Oak with hints of honey, caramel and soft liquorice.

16 YEAR

165

Earthy with coriander, orange and buttered scone on the palate and a salty finish.

21 YEAR

280

Maraschino cherries, citrus fruits and soft liquorice.

## Isle of Skye - *Talisker*

10 YEAR

90

Classic six, full bodied, smoky and peppery finish.

## Orkney Isle - *Highland Park*

VALKYRIE

115

Chocolate and nutmeg, dried fruits, vanilla, apple and waves of smoke and wood spice.

12 YEAR

75

Touch of dryness, smoky and smooth.

10 YEAR

65

Earthy peat with a hint of Sherry sweetness. Sea salt and heather.

18 YEAR

205

Heather-honey, fresh oak, peat, smoky fragrance.

## IRISH

# Irish Whiskey

Slightly different to the Scottish process. Barley is dried in closed kilns without smoke so that the final taste is of pure malt. The triple distillation process dates back to the Prohibition where the Irish sought to attract back American drinkers by offering lighter whiskies.

## Bushmills

ORIGINAL 35  
Light with a burst of peach, short and spicy finish.

BLACK BUSH 45  
Spicy fruit with sweet sherry flavours.

## Glendalough

DOUBLE BARREL 75  
Butterscotch, honey, peppercorns and Maraschino cherries.

TRIPPLE BARREL 80  
Raisin sweetness, young malt, vanilla, toffee, pear. Heavy fruit and a light earthy bit of sawdust.

7 YEAR 90  
Orange zest, crème brûlée, butterscotch, dark chocolate and cinnamon.

13 YEAR MALT 130  
Vanilla fudge, rock candy mixed with lemon, peach and dried apricot.

## Greenore

8 YEAR 75  
Honey, almonds and spices.

## Jamesons

BLEND 45  
Gently, sweet and fruity.

SELECT RESERVE 55  
Pot Still and Grain whiskey blend, matured in both Bourbon and Sherry casks.

18 YEAR 195  
Dried apricot and honey, toffee apple and nuts.

## Kilbeggan

TRADITIONAL 25  
Honey and malt.

## Mitchell & Son

GREENSPOT 80  
Crisp, mouth-watering with a fabulous honey burst.

YELLOW SPOT 12 YEAR 115  
Honey, apples, crème brûlée and toasted oak.

# Irish Whiskey continued

## Middleton

BARRY CROCKETT LEGACY

410

Very creamy and vanilla-rich, cinnamon and a little pear drop on the tail.

## Pogues

Strong malt, citrus and cracked black pepper greet you on the nose which carries onto the palate, joining a sweetness laced with nutmeg.

55

## Redbreast

12 YEAR

95

Pot still Irish whisky. clean and fresh with a hint of linseed. Nuts and liquorice-like sherry notes.

15 YEAR

145

Ripe fruit, spices and toasted oak.

21 YEAR

245

Soft vanilla, toasted oak and nuttiness.

## Teeling

SMALL BATCH - RUM CASK

65

Aged in ex-rum barrels to give a smooth, sweet flavour.

SINGLE GRAIN

90

This is a thoroughly enjoyable Grain whiskey, sweet and fairly light but full of flavour.

SINGLE MALT

100

An elegant expression, this. Well placed fruit, backed up with cinnamon and white pepper. A touch of dried flower petals along the way.

24 YEAR

450

White grapes, cut grass, apricots and white chocolate.

## The Irishman

THE IRISHMAN 70

50

Sweet and spicy with hints of caramel, black pepper, stewed fruit, cinnamon and peaches. Malt, chocolate digestives, vanilla yoghurt, tangy oak, tropical fruits and crème caramel.

SINGLE MALT

65

Light and fruity with a hint of liquorice and vanilla fudge. Peaches and cream with biscuit and almond.

IRISH

# Irish Whiskey continued

## Tullamore Dew

ORIGINAL

40

Early fresh fruit leads to a definite light spike followed by some toasted wood which evolves into a delicious vanilla sweetness.

12 YEAR SPECIAL RESERVE

65

A deep spice flavour with a robust yet creamy body cloaked in a definite chocolaty note, dried fruits and nut accompany the chocolate.

14 YEAR SINGLE MALT

95

Rich and sweet with layers of fruit, oak and subtle spice.

15 YEAR TRILOGY

115

A rich and complex full-bodied taste with fruit, nuts and spice and a lingering creamy fudge flavour, creamy yet full bodied.

PHOENIX

75

The higher strength tingles on the tongue leaving a spicy pot still flavour, addition of a little water releases layers of caramel sweetness, delicate floral notes and oak tannins.

## West Cork

10 YEAR SINGLE MALT

55

Citrus, cracked pepper, malt lasting.



# Kentucky Bourbon

Whiskies are produced all over North America due to the large supply of grains. Indiana corn is the main grain used in its production. Produced using a mash of 51%-80% corn, and aged in new, charred white-oak barrels, bourbons display the sweeter style associated with American whiskey. Bourbon has been distilled since the 18<sup>th</sup> century. The use of the term “bourbon” for the whiskey has been traced to the 1820’s, and the term began to be used consistently in Kentucky in the 1870’s. While bourbon may be made anywhere in the United States, it is strongly associated with the American South, and with Kentucky in particular.

## Barton 1792

RIDGEMONT RESERVE 70  
Rich and velvety, caramelized nuts and exotic peppercorn notes.

## Blanton’s

SINGLE BARREL 80  
Full and soft, marked by a mix of burnt sugar, caramel oranges and cloves.

GOLD EDITION 110  
Sharp, full and rich, marked by apricot, butter, pepper, light honey and oak.

## Buffalo Trace

KENTUCKY STRAIGHT BOURBON 55  
Pleasantly sweet to the taste with notes of brown sugar and spice that give way to oak, toffee, dark fruit and anise.

## Bulleit

FRONTIER WHISKEY 50  
Mid palate is smooth with tones of maple, oak and nutmeg. Finish is long, dry, and satiny with a light toffee flavour.

## Eagle Rare

10 YEAR KENTUCKY STRAIGHT BOURBON 85  
Bold, dry and delicate with notes of candied almonds and very rich cocoa.

## Jim Beam

BLACK LABEL 35  
Charcoal, medium-bodied and smooth.

WHITE LABEL 30  
Medium-bodied and big finish.

## Knob Creek

9 YEAR SINGLE CASK 60  
Full-bodied, sweet, woody and fruity.

## Maker’s Mark

KENTUCKY STRAIGHT BOURBON 70  
Lush, pleasingly deep and malty. A firm nuttiness.

# Kentucky Bourbon continued

## Wild Turkey

KENTUCKY STRAIGHT BOURBON

40

Caramel, sweetcorn followed by liquorice and burnt wood.

## Woodford Reserve

KENTUCKY STRAIGHT BOURBON

65

Rich, chewy, rounded and smooth, with complex citrus, cinnamon and cocoa. Toffee, caramel, chocolate and spice notes.

DOUBLE OAK

85

A full-bodied mix of vanilla, dark caramel, hazelnut, apple, fruit and spices.

## W.L Weller

SPECIAL RESERVE

60

Honey, butterscotch and a soft woodiness, smooth, delicate.

# Tennessee Whisky

Made from a mash of at least 51% corn and aged in new charred-oak barrels, these differ from bourbon in two ways: they must be made in the state of Tennessee, and generally use the Lincoln County Process, whereby the whiskey is filtered through maple charcoal before bottling.

## Jack Daniels

OLD NO. 7

38

Vanilla, charcoal and oak.

GENTLEMAN JACK

45

Smooth, buttered toast, spicy.

SINGLE BARREL

75

Rich, sweet and dry.

SINATRA SELECT

210

Pleasant smokiness, punctuated by an incredibly smooth vanilla finish.

# Other American Whisky

Other style of American whiskey include single malt, blended and flavour infusions, as well as those made by craft or micro-distilleries which do not fit into any of the above categories for various production reasons.

## Koval - *Chicago*

SINGLE BARREL BOURBON

90

Sweetness of apricot custard, peppery caramel, finishes with a wisp of clove.

## Mc Carthy's - *Oregon*

3 YEAR SINGLE MALT

95

Chocolate, earthy flavours with a hint of peat.

## Sazerac Rye - *Kentucky*

6 YEAR

70

Honey and butterscotch layered with light peach and apricot fruits, with a hint of marzipan.

# Blends, Grains and Blended Malts

Roughly nine out of 10 bottles of Scotch sold around the world are blends – that is, a mix of grain and single malt whiskies. These products are the lifeblood of the industry and the liquid expression of an art form that borders on alchemy: combining myriad components to create one harmonious and consistent whole.

## Ballantines

FINEST 35

Sweet spicy and oak.

12 YEAR 50

Spicy and balanced.

17 YEAR 130

Cereal-grain sweetness, grassy, peaty.

## Bells

ORIGINAL 35

Sweet, nutty and spicy.

SPECIAL RESERVE 35

Honey with hints of chocolate.

**Black Bottle** 40

Honeyed, delightfully smoky flavours with a long, warm finish.

## Chivas Regal

12 YEAR 50

Sharp sweet and lingering finish.

EXTRA 55

Sweet ripe pears in syrup, vanilla caramel, cinnamon sweets and almonds in the background.

18 YEAR 115

Oily, smoky and with a hint of vanilla.

25 YEAR 620

Fruity aromas of sweet orange and peach with marzipan and nuts, chocolate orange and fondant.

ULTIS – BLENDED MALT 290

Smooth vanilla, brimming with clementine and apricots, with hints of soft caramel, spicy cloves and ginger.

CENTURY OF MALTS 345

Sweet biscuit, vanilla, heather, subtle spice, soft hints of peat with a toffee finish.

# Blends, Grains and Blended Malts continued

## Compass Box

OAK CROSS 105

Floral, mixed spice, sweet citrus on the palate.

PEAT MONSTER 105

Smoky, peaty nose, with long earthy finish.

SPICE TREE 120

Red fruits, vanilla, toffee, delicious spicy notes.

SPICE TREE EXTRAVAGANZA 205

Juicy red fruit, dark brown sugar, ginger and clove spice finish.

GREAT KING STREET ARTIST'S BLEND 95

Soft, rich and sweet with baked apple and spice.

GREAT KING STREET GLASGOW BLEND 80

Rich, smoky, sherried.

GREAT KING STREET EXPERIMENTAL BATCH 00-V4 140

Sweet, fruity with notes of blueberry jam, ripe plums, candied oranges and toffee popcorn.

GREAT KING STREET EXPERIMENTAL BATCH TR-06 110

Complex, smoky and aromatic with notes of seaweed, mint, salt spray and an underlying dried fruit sweetness.

HEDONISM 170

Fruity sweet, vanilla, coconut.

FLAMING HEART 130

Sweet fruits and wood-smoke on the nose, fat and full-bodied on the palate with a spicy sweetness.

THREE YEAR OLD DELUXE 380

Rich vanilla notes, waxy mouthfeel and decadent baked orchard fruit.

DOUBLE SINGLE 270

Milk chocolate, Light vanilla and citrus, cinnamon. Grain sweetness and touches of malt.

## Dewar's

12 YEAR 40

Notes of barley, hot buttered toast, a little honey and some aniseed spiciness.

15 YEAR 55

Oily walnut leading into fresh malt and sultanas. Chewy vanilla toffee.

## Dimple Haig

15 YEAR 70

Lightly smoky and warm.

# Blends, Grains and Blended Malts continued

## Famous Grouse

FINEST

Medium to light.

25

BLACK GROUSE

Peaty, smoky, earthy, light peppery finish.

28

BLENDED MALT

Biscuity malt, oak laced with fruitcake.

25

18 YEAR MALT

Citrus, apricots, with sweet vanilla finish.

90

NAKED GROUSE

Complex with hazelnut, almonds, raisins, and grape juice. Smooth, with cinnamon, allspice and nutmeg.

50

## Glenbrynth

8 YEAR

Delicately spicy with a warm, lingering aftertaste. Rich, fruity flavour with distinct sweetness.

60

12 YEAR

Rich,fruity with distinct notes of honeyed sweetness; a long, lingering finish with malty flavours.

80

30 YEAR

Ripe, fleshy fruit notes, vanilla sweetness. Creamy finish with toffee, vanilla and wood shavings.

315

40 YEAR

Rich oaky note, old leather, tobacco leaf and a soft citrus with a long lasting, slightly dry finish.

750

## Hankey Banister

12 YEAR

Buttery biscuit and toffee fudge with cereal sweetness and a creamy mouthfeel.

35

## Jesterini & Brooks (J&B)

RARE

Light and sweet palate.

30

12 YEAR JET

Mellow blend, rich and warm, hint of sweetness.

40

15 YEAR RESERVE

Soft, sweet and touch of dryness.

65

# Blends, Grains and Blended Malts continued

## Johnnie Walker

RED LABEL 30

Smooth and sweet, with hints of vanilla and spice.

BLACK LABEL 12 YEAR 50

Malty smoothness and slightly fruity.

DOUBLE BLACK 60

Smoky, mildly medicinal with barbeque, vanilla and lemon notes.

GREEN LABEL 90

Medium-body, crisp cereals, coffee beans, chocolate, a date note with a touch of walnut.

GOLD LABEL RESERVE 90

Sweet fruit that evolves into waves of smoke.

BLUE LABEL 305

Rich, yet silky soft and smooth.

BLUE LABE KING GEORGE V 900

Hints of roasted nuts, dark chocolate and an imposing sweet smokiness combine elegantly with suggestions of honey, citrus orange and rose petals.

SWING 85

Lightly spicy with dark fruits and caramel.

18 YEAR 140

Smooth, rich and intense.

## Monkey Shoulder

Smoky oak notes compliment sweet vanilla flavours. 55

## Royal Salute

21 YEAR 275

Lightly bodied, smoky and sharp finish.

## Scottish Leader

SIGNATURE 30

Honey/ smoky taste note with a smooth finish.

## Wemyss

THE HIVE 95

Honey notes, rich.

SPICE KING 95

Robust, full bodied, quite intense.

PEAT CHIMNEY 100

Sweet, savory, peaty.

# Blends, Grains and Blended Malts continued

## Whyte and Mackay

SPECIAL BLEND

25

Big and fruity with sweet malt and spice.

13 YEAR

35

Bitter chocolate with citrus and biscuit notes.

# Other Countries

## Australia - *Bakery Hill*

CLASSIC MALT 255

Rich, malty whisky that boasts notes of green apple, thick honey and eucalyptus.

LARK CASK STRENGTH 230

Malty and lightly peated with peppery notes.

## England - *Cotswold*

COTSWOLD - *Single Malt* 95

Honey and butterscotch layered with light peach, apricot fruits and orange marmalade.

## England - *The English Whisky Co.*

CHAPTER 6 75

Bitter oak tannins, menthol and citrus oils.

CHAPTER 9 80

Sweet, creamy vanilla with a peaty smoke conclusion.

CHAPTER 11 85

Sweet barley notes with an avalanche of peat on the palate.

## France - *Armorik*

CLASSIC 90

A fruity attack that gradually reveals its complexity, on notes of dried fruit and cereals, highlighted with spices.

DOUBLE MATURED 100

Fine woody notes rapidly changed on to cereal ones, all with an unsuspected fullness.

SHERRY FINISH 95

Energetic and finely woody, it develops to give a greater roundness with some marine and cereal notes.

## Japan - *Kamiki*

KAMIKI - *Blended Malt* 95

Citrus Blossom and baked apple with a hint of earthy vanilla pod and a whiff of pine.

## Japan - *Nikka*

BLACK - *Blended Malt* 145

43% vol. alc., medium peat, honey malt, long and silky finish.

FROM THE BARREL - *Blended Malt* 125

51.4% vol. alc., solid depth of taste with a richly expanding aroma.

RED - *Blended Malt* 145

Great fruitiness, buttery and clean with hints of cut herbs, sugar and spice.



# Other Countries continued

## India - *Paul John*

EDITED - *Single Malt*

95

Toasted cereal, barley and honey notes. Lemon and seaweed. Bonfire peat and oak.

BRILLIANCE - *Single Malt*

85

Cinnamon and red berries with a little green apple.

PEATED SELECT CASK - *Single Malt*

135

Walnut, barley, sugar sweets and classic earthy peat notes. A touch of salt.

## South Africa - *Bains*

SINGLE GRAIN

35

Hint of spice softened by sweet undertones of oak.

## South Africa - *Drayman's*

SOLERA FRENCH OAK CASK

50

Cinnamon and orange chocolate enhances the spiciness.

## South Africa - *Three Ships*

BOURBON CASK

35

Soft, honeyed sweetness and vanilla notes with subtle hints of pepper and spice.

3 YEAR BLENDED

25

Warm, well-balanced with slight sweetness and a hint of oak.

5 YEAR BLENDED

30

Gold medal at 2012 IWSC 'Best Rest of World Blended Whisky'. Robust and full with an aromatic peaty nose. Slightly sweet with a long, full finish.

8 YEAR OLOROSSO CASK

85

Dark chocolate, orange, figs, cigar and spices.

10 YEAR SINGLE MALT

95

Fruit leather. Salt, orange peel, grassy peat.

15 YEAR BLENDED PINOTAGE CASK

170

Clean with hints of the banana and pineapple ending with a lingering warm finish.

## Sweden - *Mackmyra*

MOMENT DRIVED

225

Spicy fruit mixing with light malt, aniseed and cinnamon.

## Taiwan - *Kavalan*

SINGLE MALT

160

Honey and nougat with a finish of floral and citrus notes.

CONCERTMASTER

130

Rich-bodied with natural sweetness and complexity.

KING CAR CONDUCTOR

170

Sweet, rich vanilla with banana and coconut. A slight, pleasant bitterness balances the sweetness.

# Other Countries continued

## Taiwan - *Kavalan continued*

SINGLE CASK BOURBON 215

Apricots and citrus notes with a floral finish.

SINGLE CASK SHERRY 255

Stewed fruits with a short and spicy finish.

PODIUM 165

Toasted malt, fragrant perfumed oak and cedar, biscuits. Mango, banana and caramel.

VIHNO BARRIQUE 270

Caramelized sugars with dark chocolate. Tropical fruitiness.

SINGLE CASK PORT 245

Light oak spice, dried fruit. Chocolate, summer berries and vanilla-forward malt.

## Wales - *Penderyrn*

AUR CYMRU 95

Malt, honey and cinnamon.

# Independent Bottlers

It has become customary in Scotland for distilleries to sell barrels of whisky to blenders and independent bottlers as a means of making additional income. In fact, some distilleries exist solely to serve independent bottlers, and do not market any brands themselves.

## Berry Bros. & Rudd

### Aultmore - *Speyside*

1997

90

Light coffee and a little orange liqueur, chocolate, toast.

### Dailuiane - *Speyside*

10 YEAR

70

Sherry, chocolate and malt with fresh oranges.

## Clan Denny

### Blended Malts

ISLAY BLENDED MALT

40

Rich, full palate with salt caramels and a plenty of fruity, medicinal peat.

SPEYSIDE BLENDED MALT

70

Ginger bread and digestive biscuits, barley malt and a little white dessert wine.

## Cleghorn Distillers

### Glen Quaich - *Highlands*

19 YEAR

110

Cask strength 58.2%, rich and robust.

### Rosscannich - *Highlands*

20 YEAR

125

Sweet and rounded attack, fruity.

## Douglas Laing & Company - Old Malt Cask "OMC"

### Rosebank - *Lowlands, Distillery closed in 1993*

12 YEAR 1993

550

Light and floral maturing to reveal honey, vanilla and lime notes.

### St Magdelene - *Lowlands, Distillery closed in 1983*

23 YEAR 1982

750

Unusually peaty, mineral and grassy with a long finish.

### Craigellachie - *Speyside*

13 YEAR 1991

240

Sweet, floral, woody, hints of smoke.

# Independent Bottlers continued

## Douglas Laing & Company - Old Malt Cask “OMC” *continued*

### Glen Grant - *Speyside*

36 YEAR 1975

195

Similar to the nose, an oaky sweet taste with a dominating vanilla.

### Longmorn - *Speyside*

18 YEAR 1987

150

Sweet, fruity, fresh, jammy, apple compote and ripe melons with a hint of pepper.

### Strathisla - *Speyside*

12 YEAR 1992

205

Light, fresh, oats and honey.

### Bruichladdich - *Islay*

11 YEAR 1993

205

Seaweed, rich peat, sweet citrus with hints of malt.

### Bunnahhain - *Islay*

15 YEAR 1989

250

Salt and brine, lemon drops with spice and malt on the finish.

### Cao Ila - *Islay*

10 YEAR 1995

190

Fresh, earthy, smokey.

### Bowmore - *Islay*

13 YEAR 1991

230

Maritime, smoky, dry and spicy.

### Jura - *Isle of Jura*

16 YEAR 1988

275

Malty, green notes with hints of black pepper and juniper berries.

### Scapa - *Orkney*

14 YEAR 1991

265

Maritime, smoky, creamy sweet malty flavours.

### Blair Athol - *Highlands*

29 YEAR 1977

1 000

Punchy, oaky but nicely, very peppery and gingery.

### Lochnagar - *Highlands*

15 YEAR 1990

305

Vanilla fudge, spicy ginger biscuits, malt and oak before a dry finish.

### Glenturret - *Highlands*

16 YEAR 1990

200

Malted note with a sweet spicy finish.

# Independent Bottlers continued

## Douglas Laing & Company

### Timorous Beastie - *Blended Highlands Malt*

TIMOROUS BEASTIE

95

Honey, dried fruits, green apples and cinnamon.

18 YEAR

145

Rich honey with apricot. Barley and vanilla, black pepper and cinnamon.

### Rock Oyster - *Blended Island Malt*

ROCK OYSTER

95

Peat and a hint of ash, touches of green fruit, sea breeze, cracked black pepper.

18 YEAR

160

Coastal. A good balance of peat richness and vanilla-forward sweetness.

### Big Peat - *Blended Malt from Islay*

110

Heavy smoke. Hints of chocolate, coffee and spices, walnuts and almond. A touch of cinnamon.

### Big Peat Christmas Edition 2017 - *Blended Malt from Islay*

135

Roasted peanuts, sea breeze, hints of spearmint, toasted marshmallows and subtly oak.

### Scallywag - *Blended Malt from Speyside*

SCALLYWAG

95

Sultanas and candied ginger, nutmeg and cereal.

13 YEAR

120

Vanilla-rich malt, brown sugar, blackberries and chocolate fudge.

## Dun Bheagan

### St Magdalene - *Lowlands, Distillery closed in 1983*

925

Sweet, herbal and hot spice followed by a light hint of smoke and candy notes.

## Duncan Taylor

### Blair Athol - *Highlands*

29 YEAR 1977

1 000

Punchy, oaky but nicely, very peppery and gingery.

### Glen Grant - *Speyside*

20 YEAR 1992

120

Hints of orange rind and barley malt, raspberry conserve, plums, sultana's and spice.

### Glenrothes - *Speyside*

37 YEAR 1968

1 650

Vanilla and oranges, some nutmeg, pepper and honey, citrus, hints of a creamy banana milkshake.

# Independent Bottlers continued

## Gordon & Macphail

### Glen Mhor

1978 CASK NATURAL HIGH STRENGTH

345

Fruity pear, sweet malt and a very pleasant smoke.

### Imperial - *Highlands, Distillery closed in 2000*

1979 19 YEAR

445

Medium long, malty, spicy and fruity end.

## Gordon & Macphail “Connoisseurs Choice”

### Convalmore - *Speyside*

1969

265

Some hints of liquorice, vanilla and caramel.

## Mackillop’s Choice

### Miltonduff - *Speyside*

1967

330

Bitter oranges, light toffee, orange-and-walnut liqueur.

## Murray & McDavid

### Dufftown - *Speyside*

17 YEAR 1979

150

Walnuts, cider apples, hints of vegetables.

## Private Barrel Co.

### Abelour - *Speyside*

23 YEAR

210

Screamy mouth feel, Seville orange, toasted almonds with subtle spice.

### Ben Nevis - *Highlands*

19 YEAR

180

Guava and papaya flavours with some milk chocolate.

### Glenburgie - *Speyside*

16 YEAR

140

Sweet and fruity.

### Glenlossie - *Speyside*

15 YEAR

105

Pineapple notes with subtle spice.

### Glen Grant - *Speyside*

17 YEAR PRIVATE BARREL

115

Ginger spice and roasted nuts.

# Independent Bottlers continued

## Provenance

### Royal Lochnagar - *Highlands*

1998 9 YEAR

175

Dried apple and cinnamon with a floral backdrop.

## Rare Malt Selection

### Glenlochy - *Highlands, Distillery closed in 1980*

26 YEAR 1969

650

Slightly smoky with a little fresh sea breeze.

### Linkwood - *Speyside*

30 YEAR

450

Fragrant nose, crème brûlée, floral spicy finish.

## Single & Single

### Bowmore - *Islay*

8 YEAR 2000

100

Spicy, earthy, hint of medicinal smokiness.

### Glencadam - *Highlands*

16 YEAR

140

Citrus zest with vanilla, sugary sweetness, light and refreshing.

## Boutique-Y

### Rye - *California*

2 YEAR

190

Spiced apple crumble, brown sugar and cinnamon.

## Secret Malt

9 YEAR

240

Raisins, spices, dark chocolate truffle. Blackberries and red fruit jams.

### Bruichladdich - *Islay*

12 YEAR

175

Baked pears. Creamy sweetness of honey and malt, hints of salt.

## Irish Single Malt

14 YEAR

215

Hazelnut, buttered popcorn, dried fruits. Malty finish.

### Speyside Malt - *Speyside*

15 YEAR

180

Honey, and some struck match subtle blackcurrant notes with barley and gooseberry.

# Independent Bottlers continued

## Boutique-Y continued

### Mortlach - *Speyside*

18 YEAR

295

Shortbread biscuits, Vanilla caramel and oats, with a touch of mint leaf.

### Ledaig - *Isle of Mull*

18 YEAR

290

Smoky and earthy, cooked apple and chocolate. Almond biscuits, tea leaves hint of oak and caramel.

### Macduff - *Highlands*

18 YEAR

260

Malt and honey, apricot, ginger spice and citrus. Malt and honey.

### Loch Lomond - *Highlands*

19 YEAR

175

Vanilla, a hint of chocolate. Cereals, apples and hazelnut. Dried fruits, with nutmeg.

### Springbank - *Campbeltown*

21 YEAR

625

Smoke and juicy notes of blackberries. Spices, biscuit and mocha. Spicy clove.

### Cambus - *Lowlands*

24 YEAR

210

Green apple, caramel, vanilla, toffee banana, slightly floral.

### Bladnoch - *Lowlands*

26 YEAR

330

Caramel, citrus and savory spice. Baked goods, spicy malt.

### North British - *Lowlands*

27 YEAR

225

Coffee beans, vanilla, shortbread, toffee and almonds.

### Caledonian - *Lowlands*

29 YEAR

255

Fruity with banana. Porridge with honey. Vanilla and a hint of Christmas spice.

### Macallan - *Speyside*

30 YEAR

1 495

Blackberry, old leather and rich chocolate. Oak balanced with vibrant red berry sweetness. Nutmeg and cigar box.

### Blended Scotch

35 YEAR

385

Rich dark chocolate, polished leather, and walnut.

### Glenturret - *Highlands*

35 YEAR

605

Apple and blackcurrant crumble, raw honey, oak and malt.



# Cigars

## Avo Synchro Nicaragua

SHORT ROBUSTO - *Ring gauge: 52*

305

With unexpected depth and complexity, this cigar offers a sweet and spicy taste, brought to life with rich earthy flavours and soft creamy notes.

## Bolivar Royal Coronas

CORONA ROYALE - *Ring gauge: 50*

410

This is the spongiest cigar with the best draw and displays smoothness from beginning to end. Amongst the robustos, it is placed between the cohiba robustos and epicure no. 2.

## Bongani Robusto

ROBUSTO - *Ring gauge: 50*

340

Bongani is the first African luxury cigar brand , medium bodied smooth rich flavours.

## Cohiba Siglo 1

DEMI PETITE CORONA - *Ring gauge: 40*

330

This little masterpiece is perfectly suited for the ladies or a beginner. It has a medium body with loads of spice. Best enjoyed with a superb Single malt whisky as it will bring out the spice.

## Cohiba Siglo 2

PETITE CORONA - *Ring gauge: 42*

450

The Siglo line by Cohiba arrived to make the brand complete. A wonderful silky, oily wrapper encompasses a cigar fired up with spicy woody flavours masterly combined, making this little cigar a real treat for the senses.

## Cohiba Siglo 6

DOUBLE CORONA - *Ring gauge: 52*

765

A rare jewel, medium with a heavy girth, which adds roundness and rich complexity to its long lasting taste. A must for the Cohiba lover. Perfect cigar to end the evening with a smooth Cognac.

## Cohiba Robustos

ROBUSTOS - *Ring gauge: 50 (hand-made)*

680

This Cohiba Vitola has made Robustos one of the most desired Habanos in the market. Dark chocolate and espresso flavours are the most prevalent but in the depths of the smoke, a hint of cedar can be tasted.

## Ghurka Cellar Reserve 15 Year

PRFECTO - *Ring gauge: 58*

390

The vintage Cellar Reserve uses the finest quality 15 year-old aged tobacco, comprising of an oily Criollo wrapper that was harvested in 1998. It is combined with an aged Dominican, Olor binder and then 15 year-old Dominican filler.

## Partagas Serie D4

ROBUSTO - *Ring gauge: 50*

425

This Robusto, one of the top selling Havanas, is strong and full bodied, exploring aromas of wood and spice in equal doses.

## Trinidad Vigia

PETIT ROBUSTO

535

Creamy leather sensations, pleasant and tasty.

## Montecristo No. 2

PIRAMIDE - *Ring gauge: 52*

480

The king of all torpedo shaped cigars and the most famous one coming out of Cuba. It has a powerful start, which will become medium towards the middle and end. It is rich in spice with complex woody notes that add to the flavour of this masterpiece.

CIGARS

# Cigars continued

## Montecristo No. 5

PETIT CORONA - *Ring gauge: 42*

220

A medium-bodied little smoke with a firm draw. It's pleasantly sweet and bready with an array of cinnamon, baking spices and Graham Cracker.

## Montecristo Regata

PIRAMIDE - *Ring gauge: 46*

380

Smaller brother of the Montecristo No. 2, both in size and flavour. Fresh and fun with light flavours of wood amongst medium tobacco aromas.

## Romeo Y Julieta Mini Cigarrillos

*Ring gauge: 20*

25

Mini Cigarrillos made with 100% Cuban tobacco, machine-made and ideal for a quick smoke. Very mild.

## Romeo Y Julieta Petit Churchills

*Ring gauge: 50*

350

A solid core of medium-bodied flavours, sweet spices, roasted nuts, strong sweet wood finish.

## Romeo Y Julieta No. 3

*Ring gauge: 43*

215

Characteristically consistent, strong tobacco flavour with a great after taste. Perfectly balanced black coffee and chocolate with a hint of vanilla.

## Hoyo de Monterrey Epicure No. 2

ROBUSTO - *Ring gauge: 50*

340

Smooth strength, it has an intense tobacco taste, blended with cocoa, cinnamon and dried fruits. The cigar is totally handmade using the very best tobacco leaves in Vuelta Abajo- Cuba's premier cigar growing region.

A MEMBER OF



THE LEADING HOTELS  
OF THE WORLD®

INFO@CAPEGRACE.COM

WWW.CAPEGRACE.COM



Follow us on @ Cape Grace Hotel

Printed on 100% recycled environmentally friendly paper.



GREEN GRACE